

My Ideas

Needles:-

I use a “Sharp” needle. You can buy them in several brands Klasse, Schmetz.

A top stitch needle is a “sharp” but the thread hole is larger.
A “Jeans” needle is a “sharp” but the thread hole is larger.
Jo Annes in the USA carries Klasse.

I prefer a small needle and a small thread hole.... so I personally use a 60/8.



Threads:-

I use a fine cotton thread Superior Masterpiece (Alex Anderson).

It's a 50 weight, 2 ply extra long staple Egyptian cotton.
For this thread I use a 60/8 needle.



If I'm unable to get the colors I need, I also use Aurifil 50 weight, 2 ply cotton.
Despite the fact that it's 50 weight, It's a thicker thread than Superior, so I use a 70/10 “sharp needle.



60 weight “Bottom Line” from Superior is a polyester bobbin thread, it comes in about 45 colors, (maybe more) and I find it works well with the 50 weight Masterpiece.
I buy it in the large spools and it lasts for an incredibly long time.



Monofilament thread:-

I like YLI smoke. To sew with an invisible stitch, set your sewing machine to zig zag.

1.4 stitch width and 1.4 stitch length



Batting:-

I use warm and Natural 100% cotton



Quilting:-

I never drop my feed dogs, and for free motion quilting, I use a free motion (embroidery foot)

The foot shown on the right is the new Janome free motion foot... it's absolutely wonderful.





Drapplique. (Drawing and Applique)

Fabrico, by Tsukineko pigment ink pens.

Pigment ink black pen.

Zig .5 available from Hobby Lobby or Michael's. (look in the scrap booking department)
I use Uni pin fine line .5

To create a background, or dye your own small pieces of fabric you can use Tsukineko all purpose inks, mixed with water....

